

## September 17 - 21, 1973

| Monday    | September 17               | Senior Staff Meeting. President's Conference Room, 9:00 A.M.  |
|-----------|----------------------------|---|
| Tuesday   | September 18               | Art Education Division Meeting. President's Conference Room, 3:00 P.M.  |
| Wednesday | September 19               | Weekly Deadline for Bulletin Materials (to be left in Mr. Butler's mailbox), 4:00 P.M.  |
| Thursday  | September 20<br>Auditorium | Illustrated Lecture: Self-Introduction by Norman Toynton, Fine Arts Chairman, 12:00noon  Fine Arts Division Meeting. Student Representatives from each Fine Arts Department Welcome!              |
|           |                            | Annex, Fourth Floor, 4:30 P.M.  |
| Friday    | September 21               | Deadline for Nomination Papers for Student<br>Representatives to the College Council and<br>Committee on Governance Review. Due in<br>S.G.A. Office or Office of Dean of Students<br>by 5:00 P.M. |
|           |                            |   |

Appointed by the Executive Committee of the Faculty Federation as members of the Greivance Committee are Bruce Hawthorne, Virginia Allen, Calvin Burnett, Charles Abbott and Russell Doucette.

Current exhibitions at the College are "Water/Color/Paper," watercolors by Boston area artists which illustrate avariety of uses of the medium -- at the Longwood Gallery through Sept. 21 -- and "Wall Bodies," life-size drawings by students at the Overland Gallery, 26 Overland Street, Boston. Everyone in the college community is invited to participate in the "Introductions" exhibitions opening on Sept. 27.

l interested in the Critical Studies Overseas Program "The lively Arts in London" during the college intersession are asked to watch the Bulletin Boards for the notice of an upcoming meeting.

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September 17. Senton Staff Meeting, President's Conference

Suplement 18 Art Edgrafton Division Heating. President's Conference Room, Sculpt.

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September 20, Illustrated Lecture: Self-Introduction by

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From the Office of the President:

Appointments of Administrative Officers to College Council and Committee on Governance Review

As you know, our new model of college governance stipulates tripartite membership of students, faculty and administrative staff on the new College Council. The faculty, in its meetings of last week determined its membership; the student body will be meeting this week to act on its representation. I wish to announce the appointments of the administrative officers to the College Council and to the Committee on Governance Review. The appointments are shown below along with the corresponding faculty representatives.

## College Council (5-5-5)

| Students                        | Faculty       | Administrative |
|---------------------------------|---------------|----------------|
| COP COS TAN COP COM COS COS COS | K. Coghlan    | V. Gunter      |
|                                 | J. Grepp      | A. Barnett     |
|                                 | T. Burke      | J. Cataldo     |
|                                 | R. Hayes      | D. McGavern    |
|                                 | J. McLaughlin | S. Kaplan      |

## Committee on Governance Review (2-2-2)

| <u>students</u> | Faculty      | Administrative |
|-----------------|--------------|----------------|
|                 | B. Hawthorne | M. Harrison    |
|                 | B. Hopkins   | P. Piscopo     |

Administrative membership of the standing or ad-hoc committees of the Council will be determined as soon as the newly formed Council meets.

\* \*

Dean of Students David McGavern announces that Margaret Johnson, formerly an associate director of Ted Jones, Inc., will begin work on Monday, Sept. 17, as our new Director of Placement.

\* \* \*

Unlimited, Ltd., the "have-fashion-will-travel" show of the MCA Fashion Department will present "Fashions Thru the Ages" at the Boston Flea Market's Funk Fest, Sat., Sept. 22, 7:30 P.M., at the Commonwealth Armory. The Fest is described as a "nostalgic revival".

Third World Literature will present an outstanding documentary on Japanese art and religion in a film narrated by Edwin Reischauer. Time: 10:30 A.M. and 1:00 P.M. Place: A-12. Faculty and students are invited.

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| Faculty                    | 230                      |
| B. Hawthorne<br>B. Hopkins | X                        |

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